

# Proms at St Jude's MUSIC & LITERARY FESTIVAL

21 JUNE - 29 JUNE 2025



RAISING FUNDS FOR TOYNBEE HALL,  
NORTH LONDON HOSPICE AND EDUCATION OUTREACH

# PROGRAMME

## 21 – 22 JUNE

### LITFEST WEEKEND

AT THE HENRIETTA BARNETT SCHOOL ..... 20

SATURDAY 21 JUNE 19.30 DAME EVELYN GLENNIE & FANTASIA ORCHESTRA ... 4

SUNDAY 22 JUNE 19.30 AVAST! SEA SHANTIES WITH THE  
OLD TIME SAILORS ..... 5

## 23 – 29 JUNE

### PROMS HERITAGE WALKS IN AND AROUND

THE SUBURB AND LONDON ..... 17

MONDAY 23 JUNE 12.00 BASSOON AND HARP RECITAL **FREE** ..... 13

19.30 CONNAUGHT BRASS ..... 6

TUESDAY 24 JUNE 10.15 & 11.30 **TEENY PROM** ..... 15

12.00 A CELEBRATION OF BRITISH MUSIC **FREE** ..... 13

19.30 RED SKY AT SUNRISE: A CELEBRATION OF  
LAURIE LEE IN WORDS AND MUSIC ..... 7

WEDNESDAY 25 JUNE 12.00 OPERA GALA: ARIAS AND DUETS **FREE** ..... 14

19.30 FIBONACCI QUARTET ..... 8

THURSDAY 26 JUNE 12.30 **SCHOOLS' PROM: WILL DOLLARD AND  
FANTASIA ORCHESTRA** ..... 14

19.30 CLASSICAL PRIDE WITH NICHOLAS DANIEL  
AND LONDON MOZART PLAYERS ..... 9

FRIDAY 27 JUNE 12.00 VIOLIN AND PIANO CONCERT **FREE** ..... 14

19.30 FLEETWOOD MAC'S RUMOURS:  
TRANSATLANTIC ENSEMBLE ..... 10

SATURDAY 28 JUNE 18.00 CARAVAN CIRCUS BAND **FREE** ..... 10

19.30 SWINGLES LIVE: THEATRELAND ..... 11

22.00 LATE NIGHT STAND UP COMEDY ..... 11

SUNDAY 29 JUNE From 13.00 **FAMILY FESTIVAL, INCLUDING:** ..... 15

From 14.00 **MUSIC ON THE SQUARE** ..... 16

15.00 & 15.45 **TODDLER AND PRE-SCHOOL PROMS** ..... 16

15.00 **FAMILY CONCERT** ..... 16

19.30 **LAST NIGHT: AN ITALIAN CARNIVAL WITH LONDON  
INTERNATIONAL CONCERT ORCHESTRA** ..... 12

■ LitFest ■ Heritage Walks ■ Evening Concerts ■ Lunchtime Concerts ■ Family Events ■ Comedy

# CHAIR'S GREETING



*Kate Webster*

Welcome to the 2025 Proms at St Jude's Music and Literary Festival, the world class arts festival in Hampstead Garden Suburb. It's nine days of events in and around Central Square

and opens with LitFest weekend. The concert programme begins as Dame Evelyn Glennie, world famous percussionist, joins Proms favourites, Fantasia Orchestra. From day three, Heritage Walks and free lunchtime concerts swing into action.

There are events for all tastes and ages, culminating in the final packed weekend, with multiple events on Saturday evening, beginning with the free early-evening concert and ending with Stand-Up Comedy. On Sunday afternoon everyone is invited to the

Family Festival on the Square with a wide range of free and ticketed events.

Many events sell out early, so become a Friend of Proms to take advantage of priority booking and other benefits. All membership categories are partially or fully eligible for Gift Aid.

Proms is proud to be a festival for the local community, but it also makes a wider impact. It donated a record £75,000 between Toynbee Hall and the North London Hospice in 2024, as well as funding music education outreach. None of this would be possible without the generous support of our many Sponsors, Friends, hard-working and committed volunteers, and you – our generous, appreciative audiences. We assure you of a warm welcome in June!

*Kate Webster*

**Kate Webster**  
*Chair, Proms at St Jude's*

**THANKS TO ALL OUR FRIENDS, SPONSORS, DONORS, ADVERTISERS, VOLUNTEERS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.**



The  
Henrietta Barnett  
School  
FOUNDED IN 1911



Repaircare London  
— Ltd —  
EST. 1999



WEST END LANE BOOKS



The life you want to live  
riverstoneliving.com



Hampstead Garden Suburb Trust



# EVENING CONCERTS

EVENING CONCERTS TAKE PLACE AT ST JUDE-ON-THE-HILL, CENTRAL SQUARE NW11 7AH

**SATURDAY 21 JUNE • 19.30**

## Dame Evelyn Glennie with Fantasia Orchestra

Tom Fetherstonhaugh *conductor* • Dame Evelyn Glennie *percussion*

- CPE Bach Symphony in G major
- Vivaldi Concerto in C Major, arr Glennie
- Duddell *Snowblind*
- Puccini *Crisantemi*
- Tchaikovsky *Souvenir de Florence*

Thrill to the sound of the world's premier solo percussionist, Grammy® award-winning **Dame Evelyn Glennie** playing marimba, vibraphone, crotales and snare drum. She performs worldwide and paved the way for orchestras globally to feature percussion concerti when she played the first percussion concerto in the history of the BBC Proms at the Royal Albert Hall in 1992. As a profoundly deaf woman, she founded The Evelyn Glennie Foundation, which aims to improve communication and social cohesion by encouraging everyone to discover new ways of listening in order to inspire, to create, to engage and to empower. Tonight she performs Vivaldi and Duddell with **Fantasia Orchestra**, conducted by founder **Tom Fetherstonhaugh**. Fantasia performed at the 2024 BBC Proms. This concert will include Dame Evelyn's performance of Proms at St Jude's winning student *Fanfare Competition* entry.

*Supported by Riverstone Living*



(C) KALUPO KIKKAS



Tom Fetherstonhaugh

(C) PHILIPP RATHMER/BRIGITTE



Dame Evelyn Glennie

(C) KALUPO KIKKAS



Fantasia Orchestra



Old Time Sailors

**SUNDAY 22 JUNE • 19.30**

## Avast! Sea Shanties with the Old Time Sailors

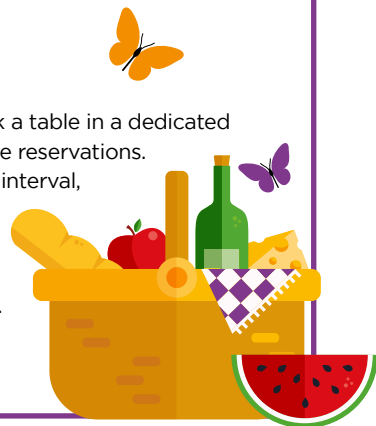
Ahoy there! Grab your mates, wear your sea legs, and join the raggle-taggle band of sea gypsies for an adventure on the high seas, time travel, theatre and roaring tunes! **Captain Nicholas Moffat** and the crew of **Old Time Sailors** invite you to a wild evening of foot stomping, dancing and singing on board *The Sailorette*. Don't miss this celebration of traditional seafaring music, songs and shanties infused with Celtic Rock, punk and ska, among other surprises as you sail back to the 19th century era of clashing tankards and soulful ballads. Nautical attire is welcomed, so pull out your best seafaring garments and join the festivities.

## PICNIC TABLES

If you would like to entertain friends and family you can book a table in a dedicated marquee. It will be reserved solely for concertgoers with table reservations. You can enjoy your picnic before the concert and during the interval, knowing that whatever the weather you will be under cover.

Tables of six will cost £30. You can book your picnic table at the same time as buying your tickets. Friends get priority booking. Tables will be sold on a first come first served basis.

There are some FAQs on our website with further information [promsatstjudes.org.uk](http://promsatstjudes.org.uk)





Connaught Brass

**MONDAY 23 JUNE • 19.30**

## Connaught Brass

Aaron Akugbo *piccolo, trumpet* • Harry Plant *trumpet, flugel horn* • Zoë Tweed *French horn*  
Chris Brewster *tenor trombone* • Aled Meredith-Barrett *tuba*

- Haigh *Get Good*
- Ewald *Brass Quintet*
- Gabrieli *Canzonas Nos 1 and 2*
- Prokofiev *Lieutenant Kijé Suite*
- Debussy *Suite Bergamasque*
- Price *Adoration*
- Bernstein *Selections from West Side Story*



Tonight's performance features **Connaught Brass**, an exhilarating and virtuosic group of young performers rising in prominence across the UK and Europe, and winners at the 2022 Royal Overseas League Annual Music Competition. The *Arts Desk* describes them as 'prepared to explode clichés of what brass chamber music should sound like'. Tonight's music ranges from the 16th to the 20th centuries from Gabrieli's intricate antiphonal *Canzonas* via Debussy's *Clair de Lune* to Bernstein's ever popular *West Side Story*. Connaught Brass musicians have performed with such contrasting artists as The Royal Philharmonic Orchestra, The Jonas Brothers and Stormzy.

TUESDAY 24 JUNE • 19.30

## Red Sky at Sunrise: A Celebration of Laurie Lee in Words and Music

Anton Lesser actor • Charlie Hamblett actor • David Le Page violin • Mark Ashford guitar  
Orchestra of the Swan

Music by Vaughan Williams • Walton • Holst • Elgar • Britten • Albéniz • Turina • de Falla  
Grainger • Rossini • Bizet • de Sarasate • De Geyter



Charlie Hamblett, Anton Lesser and David Le Page

Red Sky at Sunrise, with actors **Anton Lesser** (*Game of Thrones/Wolf Hall*) and **Charlie Hamblett** (*Killing Eve/The Secret Agent*) has been described as a 'triumph'. It follows Laurie Lee through his much-loved trilogy, *Cider with Rosie*, *As I Walked Out One Midsummer Morning* and *A Moment of War*, when Lee famously fought against Franco's forces in the Spanish Civil War. The production highlights both Lee's engaging comedy and his darker side. The musical programme weaves around Lee's writing, from the lush Gloucestershire countryside Lee made famous in *Cider With Rosie*, to the dry landscapes of Spain, via the music of Vaughan Williams, Walton, Holst, Elgar, Britten, Albéniz, Turina and de Falla. Anton Lesser and Charlie Hamblett perform the roles of Laurie Lee older and younger, and a rich array of other characters featured in the novels. This astonishing show has sold out performances across the UK. **The Orchestra of the Swan**, whose 30th anniversary is this year, is led by artistic director **David Le Page**.

*Supported by the Edwards Family Foundation*



Mark Ashford



Orchestra of the Swan



Fibonacci Quartet

**WEDNESDAY 25 JUNE • 19.30**

## Fibonacci Quartet

Luna De Mol *violin* • Kryštof Kohout *violin* • Elliot Kempton *viola* • Findlay Spence *cello*

- Haydn String Quartet in B flat *The Sunrise*
- Smetana String Quartet in E minor *From My Life*
- Beethoven String Quartet in C sharp minor

Haydn's string quartet, which *BBC Music Magazine* characterised as one of 'the greatest, most formally innovative, inventive and deeply felt string quartets ever composed' is perhaps the most magical in all Haydn's work. In 1876 Smetana was struggling to come to terms with his deafness and in the autumn of that year he started composing the intimate and nationalistic work which he subtitled *From My Life*. He wrote that the piece 'depicts my youthful leanings towards art, a Romantic atmosphere, the inexpressible yearning for something I could neither express nor define, and also a kind of warning of my future misfortune'. Featured in the renowned TV series, *Band of Brothers*, Beethoven's String Quartet No 14 is, according to *Strings* magazine, 'an unprecedentedly original and ambitious work: arguably the zenith of Beethoven's late quartets, which in themselves hold a privileged position at the core of the repertoire - for many, its holy grail'.

The only ensemble to win both First and Audience Prizes at the Premio Paolo Borciani International String Quartet Competition in Italy (2024), the **Fibonacci Quartet** is one of Europe's leading young string quartets. Following public finals at Wigmore Hall, they were selected to join the Young Classical Artist Trust roster.

*Supported by The Jacqueline and Michael Gee Charitable Trust*



THURSDAY 26 JUNE • 19.30

## Classical Pride

Rebecca Miller *conductor* • Nicholas Daniel *oboe* • London Mozart Players

- **Shaw *Entr'acte for String Orchestra***
- **Barber *Canzonetta for oboe and strings***
- **Vaughan Williams *Concerto in A minor for oboe and strings***
- **Barber *Adagio for Strings***
- **Tchaikovsky *Serenade for Strings***

Proms at St Jude's often takes place during Pride Month, and tonight – nearly 55 years to the day since the first Pride marches in June 1970, following the 1969 Stonewall Uprising – we celebrate three LGBTQ+ composers and the immense contribution they have made in the history of classical music. Caroline Shaw is the youngest winner of the Pulitzer Prize for Music and described *Entr'acte* as 'like a minuet and trio, riffing on that classical form but taking it a little further; [it] suddenly takes you to the other side of Alice's looking glass, in a kind of absurd, subtle, technicolor transition'. American Samuel Barber's *Adagio for Strings* is one of the most recognisable pieces of classical music in the world – it was used at Franklin Roosevelt's funeral and after JFK's assassination – and Tchaikovsky's heartfelt *Serenade for Strings* is considered to be one of the late Romantic era's definitive compositions.

**Nicholas Daniel OBE** is one of the world's great oboists and one of Britain's best-known

musicians. He won the BBC Young Musician of the Year award in 1980 with the Vaughan Williams Oboe Concerto and has made several award-winning recordings of it over the years. Nicholas will also perform a second piece by Barber – an oboe *Canzonetta* – the middle movement of an unfinished concerto, his final work.



© STEWEN OWIGLE

Rebecca Miller



© ERIC RICHMOND

Nicholas Daniel



© KALPO KIKKAS

London Mozart Players

FRIDAY 27 JUNE • 19.30

## Fleetwood Mac's *Rumours* with the Transatlantic Ensemble

Bryony Purdue *vocals*

Charlotte Churchman *vocals*

Ed Broad *drums*

Luke Bowman *guitar*

Ben Steele *guitar/vocals*

Louis Van der Westhuizen *bass guitar*

Steve Pringle *keyboards*

Tom Caulker *DJ*

The **Transatlantic Ensemble** is a group of young, classically trained vocalists and in-demand session musicians, who came together and bonded on this project

seven years ago, due to their mutual love and appreciation of Fleetwood Mac. After multiple sell-out shows at the Edinburgh Fringe Festival and right across the UK, Transatlantic Ensemble will perform Fleetwood Mac's iconic *Rumours* album plus loads of other well-known Fleetwood Mac classics. *Rumours* stayed on the top of the music charts for 31 weeks, winning the Grammy® Album of the Year, and selling more than 45 million copies. Tonight it's performed in its entirety almost 50 years since its original release. If you're a fan of the album – and even if you aren't – this stunning performance by this incredible ensemble is absolutely unmissable. Highlights include *Dreams*, *Don't Stop*, *Go Your Own Way*, *The Chain*, *You Make Loving Fun* and *Gold Dust Woman*.

*Supported by Repaircare*



*Transatlantic Ensemble*

FREE



*Caravan Circus Band*

SATURDAY 28 JUNE • 18.00

IN THE REFRESHMENT MARQUEE

## Caravan Circus Band

Guillaume Hermet *guitar, vocals*

Ennio Salvemini *bass, vocals*

Tap your feet, dance and sing along to this very upbeat version of a post-modern jukebox.

**Caravan Circus Band's** exciting repertoire

includes music in English, French, Italian and Spanish, playing swing and gypsy jazz. This is the start of an unforgettable evening of music and comedy.

SATURDAY 28 JUNE • 19.30

## The Swingles Live!

Songs from *Theatreland* plus other jazz and classical favourites

**The Swingles** have been challenging the boundaries of vocal music for over 60 years, earning five Grammy® Awards and establishing themselves as one of the world's most beloved and admired vocal groups. Their instantly recognisable sound has remained timeless, with intricate arrangements of jazz, folk, pop and classical music as well as original material. Today's seven young Swingles were featured at the BBC Proms in 2024 performing a ground-breaking commission by Anna Clyne and a sensational beat-box version of the Bulgarian folk tune Bučimiš. As well as Swingles' classics – think of the iconic and virtuosic scat versions of Bach – we'll hear music from their latest album, *Theatreland*, which is a spectacular celebration of the best of musical theatre. They'll sing hits from *A Chorus Line*, *Guys and Dolls*, *Hair*, *Waitress*, *Hadestown*, *Dear Evan Hansen* and more, handpicked by the singers from their favourites.

Supported by *Godfrey & Barr*



The Swingles

© NEDIM NAZERPAU

SATURDAY 28 JUNE • 22.00

IN THE REFRESHMENT MARQUEE

## Late Night Stand Up Comedy

Matt Green, MC • Stephen Carlin • Alice Frick

Come and join us for an hour of laughs, with a fully licensed bar.

**Matt** has been performing stand up since 2004 and last appeared at Proms in 2023. You can see his viral online comedy sketches at @mattgreencomedy. **Steve** was named by Stewart Lee as one of the 'Ten Best Comedians In The World Ever'. He has appeared on television and radio including ITV2's *Comedy Cuts* and *The Milk Run* on BBC Radio 1. **Alice** is a comedian, actress, writer and producer, whose sell-out comedy night features an all-female line-up.

From top: Matt Green © Karla Gowlett; Alice Frick © David Yiu; Stephen Carlin © Karla Gowlett



**SUNDAY 29 JUNE • 19.30**

# Last Night: An Italian Carnival

London International Concert Orchestra

Alexander Walker *conductor* • Jaren Ziegler *viola* • Haegee Lee *soprano*

Robyn Lyn Evans *tenor*

- Rossini *The Italian Girl in Algiers*
- Berlioz first movement from *Harold in Italy*
- Puccini arias from *La Bohème*
- Tchaikovsky *Capriccio Italien*
- Puccini *Gianni Schicchi: O mio babbino caro*
- Puccini *Turandot: Nessun Dorma*
- Verdi *La Traviata: Brindisi*
- Neapolitan songs and traditional last night favourites



Tonight's Last Night at Proms at St Jude's celebrates all things Italian, with arias from beloved operas by Rossini, Puccini and Verdi, treasured instrumental music, and a range of Neapolitan songs and last night favourites. Berlioz described *Harold in Italy* as a series of scenes for the orchestra that placed the viola in the midst of poetic recollections of his wanderings in the Abruzzi – a sort of melancholy dreamer after the manner of Byron's *Childe Harold*. The *Capriccio Italien* turns the sounds of Rome into an infectious invitation to dance evoking the Carnival, Italian folk music and street songs. Tchaikovsky even made use of a bugle call that he overheard from his hotel played by an Italian cavalry regiment.

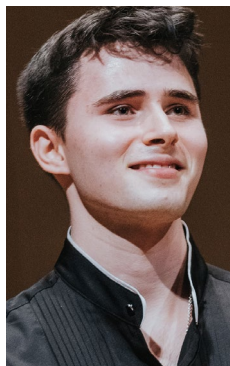
United by their love of music, the **London International Concert Orchestra's** aim is to promote the appreciation of classical music through concerts and recitals, providing opportunities for retired and working professionals, recent graduates and amateur players from all backgrounds and of all ages and nationalities to participate in music-making and platforms for up and coming soloists. It is based at Hampstead Garden Suburb's Free Church.

*Supported by The Rubin Foundation*

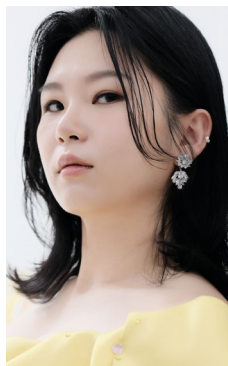
© ERIC BERG



Alexander Walker



Jaren Ziegler



Haegee Lee



Robyn Lyn Evans

FREE

## LUNCHTIME CONCERTS

CONCERTS ARE IN ST JUDE'S EXCEPT 27 JUNE, WHICH IS IN THE FREE CHURCH

Refreshments will be available to purchase at the back of the church from 11.30.  
All seating unreserved.

MONDAY 23 JUNE • 12.00

## Bassoon and Harp Recital

**Daria Phillips** bassoon • **Ruby Aspinall** harp

Join Chineke! Orchestra harpist **Ruby Aspinall** and bassoonist **Daria Phillips** for a programme that ranges from Saint-Saëns' *Bassoon Sonata*, Schubert's cherished serenade, *Leise flehen*, to a beautiful arrangement of Puccini's aria *Vissi d'arte* from *Tosca*, written for this exciting combination.

The programme also features works by Florence Price, French composer Alphonse Hasselmans, Piazzolla's evocative *Café 1930* from *Histoire du Tango*, Deborah Henson-Conants' fiery *Baroque Flamenco* for solo harp and Adolphus Hailstork's *Bassoon Solo*. Discover on the way a delectable duet by British composer, Elizabeth Poston, arranged for the sonorous combination of bassoon and harp.



Daria Phillips and Ruby Aspinall

TUESDAY 24 JUNE • 12.00

## A Celebration of British Music

**Imogen Whitehead** trumpet/flugelhorn • **Patrick Milne** piano

**Imogen Whitehead** is a trumpeter in demand across the UK and abroad. She is a champion of the flugelhorn – an instrument often overlooked in the classical sphere – and is committed to raising its solo profile through new commissions and arrangements. Imogen has recently been appointed Artist-in-Residence with St Martin's Voices and has played on major film soundtracks including *Maestro* and *Saltburn*. **Patrick Milne** has performed in venues such as the Barbican, Wigmore and Cadogan halls. He is both a pianist and a conductor, acting as répétiteur at the Royal Opera House, and specialising in conducting opera. The programme includes: Beamish *Trinculo*; Harding *To Stay Open*; Smyth *Nocturne: Canon by Inversion*, Maxwell Davies *Sonatina for Solo Trumpet* and *Farewell to Stromness*; MacMillan *Seraph*; and the world première of a piece by Proms favourite Noah Max.



Imogen Whitehead



Patrick Milne

© HELENA COOKE

© FREDERICK JONES

WEDNESDAY 25 JUNE • 12.00

## Opera Gala: Arias and Duets

Efim Zavalny *baritone* • Gulshan Akin *soprano* • Rebekka Magomedova *piano*

Delight in the performance of arias by Wagner (*Tannhäuser*); Tchaikovsky (*Iolanta*; *Eugene Onegin*); Mozart (*Don Giovanni*; *Le Nozze di Figaro*); Leoncavallo (*Pagliacci*); Puccini (*Madama Butterfly*); Rachmaninov (*Aleko*); and Lehár (*The Merry Widow*). Performing are prize-winning **Efim Zavalny**, former soloist of the Mariinsky Theatre, **Gulshan Atkin**, International Azerbaijan Ambassador for the Freedom for Musicians Company in London, and **Rebekka Magomedova**, who is a pianist and Russian language coach for opera productions.

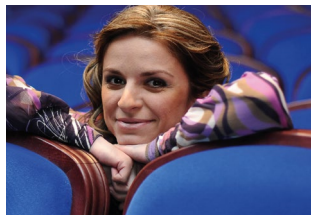
© YURI KABANTSEV



Efim Zavalny



Gulshan Akin



Rebekka Magomedova

© YURI KABANTSEV



Will Dollard

THURSDAY 26 JUNE • 12.30 • BY INVITATION ONLY

## Schools' Prom: Pictures

By John Ashton Thomas and Tracey Mathias

Led by Will Dollard with musicians from Fantasia Orchestra

FRIDAY 27 JUNE • 12.00

IN THE FREE CHURCH

## Violin and Piano Concert

Nikola Pajonović *violin* • Stefan Pajonović *piano*

Today's programme features Beethoven's Sonata No 9 *Kreutzer* and Richard Strauss's Sonata in E flat major. The *Kreutzer*, regarded as the pinnacle of violin sonatas, is one of Beethoven's best-known works. At its first performance, with Beethoven on piano, the violinist George Bridgetower sight-read the score, because Beethoven had only finished it the night before. Strauss's sonata for violin and piano, with its beautiful, flowing melodies, was his last original chamber piece. International prize winner **Nikola Pajonović** is a Slovenian violinist currently studying at the Royal Academy of Music. His brother **Stefan** studied piano at the Academy of Music in Ljubljana and is currently a répétiteur with the Slovenian National Opera and Ballet.



Nikola Pajonović



Stefan Pajonović

# FAMILY EVENTS

**TUESDAY 24 JUNE • 10.15 & 11.30**

*IN THE INSPIRE CENTRE  
(FORMERLY ST JUDE'S CHURCH ROOMS)*

## Teeny Prom

For toddlers and pre-schoolers

Led by Rachel Groves with violin and harp accompanists

Bring your children or grandchildren to Teeny Prom for a fun morning of singing, percussion, props and laughter. The sessions are led by experienced teacher and performer **Rachel Groves** and other fantastic musicians.

*Supported by the DaCapo Music Foundation*



Rachel Groves

# FAMILY FESTIVAL

Face Painting • Arts Activities • Ice Cream • Community Platform and more

**SUNDAY 29 JUNE FROM 13.00**

*IN AND AROUND CENTRAL SQUARE*

**13.00 – 14.00 and 14.30 – 15.30**

*ON THE SQUARE!*

## African Drumming Workshops

**FREE**

Suitable for ages 5-12; all children must be accompanied by an adult.

Every child immerses themselves in a different culture whilst experiencing a feeling of unity as part of a drum circle.



© SUSIE GREGSON

**13.30 – 14.15**

*IN THE HOSPITALITY MARQUEE*

## Junk Orchestra with Saul Eisenberg

Suitable for ages 4-7; all children must be accompanied by an adult.

**Places are limited. Pre-booking is recommended.**

Play wacky instruments from a supersonic collection of re-invented recycled objects.



Saul Eisenberg

14.00 – 16.00 ON THE SQUARE

## Music on the Square

Suitable for all the family.

FREE

A mix of musicians will be waiting in tents around the Square, ready to play and talk to the visitors, each offering interactive opportunities to make all sorts of sounds.

15.00 and 15.45 IN THE HENRIETTA BARNETT SCHOOL DRAMA ROOM

## Toddler (aged under 3) and Pre-school (ages 3-5) Interactive Prom Concerts with Violin and Harp Accompaniment

All children must be accompanied by an adult.

Places are limited.

Pre-booking is recommended.

Bring your children or grandchildren to the Toddler (15.00) and Pre-school (15.45) Prom Concerts for singing, percussion, props and laughter. The sessions are led by an experienced teacher and performer and other fantastic musicians.

Supported by the DaCapo Music Foundation



15.00 IN THE HENRIETTA BARNETT SCHOOL HALL

## Family Concert

Led by James Mayhew with musicians from Fantasia Orchestra

Suitable for ages 5+; all children must be accompanied by an adult; not suitable for younger children.

- Saint-Saëns *Carnival of the Animals*
- Rimsky-Korsakov *Flight of the Bumblebee*

Lions! Swans! Donkeys! Hens and Roosters! Elephants! Kangaroos! *The Carnival of the Animals* is a comedic musical suite, comprised of four short movements, which was written for a bit of light relief after Saint-Saëns returned from a fairly disastrous concert tour. It is probably the work that he is best remembered for, serving as an inspiration for the score to the *Harry Potter* film franchise. Rimsky-Korsakov's orchestral interlude musically evokes the seemingly chaotic bumblebee's flying pattern. Noted children's author **James Mayhew** will be painting throughout the concert.

16.00 IN THE HENRIETTA BARNETT SCHOOL HALL

## Junior Litfest

**James Mayhew** will be reading from and talking about his new book *A Symphony of Stories* after the family concert. There will be books on sale, and he will be happy to sign.



James Mayhew



# PROMS HERITAGE WALKS

Tickets for guided walks must be booked in advance.

A reminder with final joining arrangements will be sent the day before each walk.

Please see our website [promsatstjudes.org.uk](http://promsatstjudes.org.uk) for more information.

## MONDAY 23 JUNE 10.30

### Golders Hill and its Glorious Trees

**David Humphries**, Arboricultural Manager for Hampstead Heath, will lead us around Golders Hill Park and will introduce us to some of the specimen and unusual trees, both native and introduced, for which Golders Hill is notable. David is one of London's leading experts on trees and will give us insights into the challenges of managing the trees in this award-winning park and adjacent Heath.

*Meet at Golders Hill Park café, Golders Hill, North End Way, London NW3 7HD*

## MONDAY 23 JUNE 14.00

### The Artisans' Quarter

**Kate Webster** (Trustee, HGS Virtual Museum) leads an exploration of the architecture and social history of this original area of the Suburb, uncovering information about the first inhabitants, including her latest research on the recently released 1921 Census and the changes brought about by the First World War.

*Meet outside Litchfields Estate Agents, Arcade House NW11 6TJ (junction of Hampstead Way with Finchley Road)*

## TUESDAY 24 JUNE 10.30

### A Hard Rain - The Great Storm of 1975

Proms regular **Lester Hillman** leads a walk exploring the 1 in 20,000-year event of 14 August 1975. This highly localised storm centred over the Suburb and in the space of two hours at least 6.7 inches (170mm) of rain and hailstones fell. Immerse yourself in the personalities, eye-witness testimony, the science and meteorology, the drama and impacts which eventually led to a massive and costly long-term reshaping of today's Heath landscape.

*Meet at Golders Hill Park café, Golders Hill, North End Way, London NW3 7HD*

## TUESDAY 24 JUNE 14.00

### The Suburb Rooftopscape

Have you ever wondered why the roofs of Hampstead Garden Suburb are so different from most of suburban London? **Joe Mathieson** and **Calum Orr**, Architectural Advisers at The Hampstead Garden Suburb Trust, will explore how the Suburb's roofs were designed and constructed, the materials used, and why rooftopscape is such an important contributor to the Suburb's unique character.

*Joining details will be sent out prior to the walk*

**WEDNESDAY 25 JUNE  
10.30**

**Crime and Punishment**

On a walk through many of the City's most beautiful sites including the Central Criminal Court – AKA the Old Bailey – **Ian Fagelson** (Top 10 guide on Tripadvisor and Proms favourite) will apply his entertaining legal and historical expertise to tales including the hanging of the Gunpowder plotters, the last public execution in England and grave robbers who themselves came to a grizzly end. Some of the colourful characters to be encountered were actually guilty of the crimes of which they were accused!

*Meet at base of Queen Anne Statue, in front of St Paul's Cathedral EC4M 8AD*



© MARTIN WEBSTER

**THURSDAY 26 JUNE  
10.30**

**Trees for the Future**

The Suburb's historic trees are subject to increasing environmental and human pressures. **Frank Hawkins**, The Hampstead Garden Suburb Trust Green Estate Manager, will explore the effect of this on some of the Suburb's trees and discuss what can be done to create a resilient future.

*Meet in the car park, St Jude's Church NW11 7AH*

**WEDNESDAY 25 JUNE  
14.00**

**Women of The Suburb**

This walk investigates women's history in the early years of Hampstead Garden Suburb, focusing on how women's rights reformers influenced the built environment. **Alice Porter**, Architectural Support Officer at The Hampstead Garden Suburb Trust, will explore how founder Henrietta Barnett created a home for working Edwardian women and introduce some of the Suburb's most radical suffragists.

*Meet on Willifield Green, opposite Fellowship House NW11 6YD*

**THURSDAY 26 JUNE  
14.00**

**Historic Highgate**

Highgate developed as a coaching stop on the way into London and its historic High Street and surrounding area contain a beguiling mix of residential architecture across the centuries. Many of the buildings feature in literature and art or are associated with personalities, both historical and modern. **Kate and Martin Webster** will lead an exploration of the history and the rich tapestry of buildings and people that is Highgate village.

*Meet at Riverstone, 1 Hampstead Lane N6 4RS*



© KATE WEBSTER

**FRIDAY 27 JUNE**  
**10.30**

## **Pianos, Paddington, Activists and Artists: Primrose Hill**

Prize-winning guide and author **Rachel Kolsky** leads our exploration of this upmarket 'luvvie' residential neighbourhood, which provides perfect views across London's skyline. In between there are stories of writers, poets and broadcasters plus, of course, the location of where Paddington the bear lived with the Brown family. Piano-making workshops are now community centres, artist studios now in-demand homes and nestling at the foot of the actual hill is the London abode of Frederick Engels for nearly 25 years.

*Meet outside Chalk Farm Underground Station NW3 2BP*

**FRIDAY 27 JUNE**  
**14.00**

## **Majesties, Mistresses, Moppets and Miladies: The Female Side of Kenwood House**

Developing the theme of his sell-out tour in 2024, **Mark King** will share more of his passion for Kenwood on this entertaining encounter with queens, courtiers, courtesans, cousins and creators whose work is represented there. Mark is a Blue Badge tourist guide, author, Kenwood volunteer and Council Member of the Friends of Kenwood.

*Meet on the carriage drive opposite the main doors of Kenwood House NW3 7JR*

**SATURDAY 28 JUNE**  
**10.30**

## **Constable's Hampstead**

Constable summered and painted in Hampstead from 1819, making it his permanent home in 1827. **Marilyn Greene**, City Guide and expert on Hampstead, reveals the picturesque Georgian and Regency houses and landscapes which Constable knew, and will illustrate the walk with Constable's pictures and quotes from his letters.

*Meet near Hampstead Underground Station (in the courtyard outside Wagamama, Heath Street) NW3 1EN*

**SUNDAY 29 JUNE**  
**10.30**

## **The Brewer, The Felon, The Showgirl and More: The Surprising Radicals of North End**

The tiny hamlet of North End has been home to a range of radical thinkers since the 18th century. Over the course of about a mile **Mary Crowley**, historian, guide and Trustee of the Hampstead Garden Suburb Virtual Museum, will introduce these surprising personalities and the changes they sought to make. This walk includes paths in the Heath, so sturdy footwear is recommended.

*Meet at Golders Hill Park café, Golders Hill, North End Way, London NW3 7HD*



© KATE WEBSTER

# LITFEST

LitFest is on Saturday 21 and Sunday 22 June in The Henrietta Barnett School.

Tickets can be booked online and books will be sold by West End Lane Books after each event.

*LitFest Weekend is supported by the Hampstead Garden Suburb Residents Association*

## Sir Michael Palin

*There and Back: Diaries 1999 – 2009*

Comedian, actor, writer, broadcaster, BAFTA Fellow and national treasure, **Sir Michael Palin** documents the shocks of 9/11, 7/7, the war in Iraq, and the global financial crash as well as the impact of losing his great friend George Harrison and seeing his children leave home.

He reflects on his determination to avoid routine and repetition and to embrace new challenges. Here is a man with a phenomenally varied life, grasping every opportunity and embarking on his greatest adventure yet – becoming a grandfather.

## Sir Vernon Bogdanor

*Making the Weather. Six Politicians Who Changed Modern Britain*

Renowned historian and political scientist, **Sir Vernon Bogdanor** is Professor of Government at the Institute of Contemporary British History.

*Making the Weather* examines the major influence six iconic politicians had on post-war politics in the UK. Taking three politicians from the Left – Aneurin 'Nye' Bevan, Roy Jenkins and Tony Benn, and three from the Right – Enoch Powell, Keith Joseph and Nigel Farage, he analyses how they achieved great prominence and influence and dominated the political landscape.



## Tracy Chevalier

*The Glassmaker*

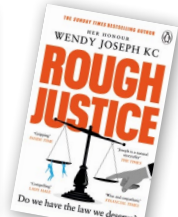
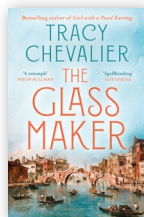
**Tracy Chevalier's** *The Glassmaker* is vivid, inventive and spellbinding. In 15th century Murano, women are forbidden from working with precious Venetian glass. But Orsola Rosso flouts convention to save her family from ruin, working in secret, knowing her creations must be perfect to be accepted and also knowing that achieving perfection may take a lifetime. Her creations will adorn the necks of empresses and courtesans from Paris to Vienna, but will she ever earn the respect of those closest to her?

## Wendy Joseph KC

*Rough Justice: Do We Have the Law We Deserve?*

Old Bailey judge **Wendy Joseph KC** examines four gripping trials over which she presided.

From the child charged with disposing of dismembered body parts, to the woman accused of killing her husband, Joseph is utterly compelling as she describes how our justice system works. Masterfully crafted, her book touches on miscarriages of justice and illuminates the struggles of anyone – but particularly the marginalised and easily exploited – who gets caught up in our legal system.



## Patrick Maguire and Gabriel Pogrund

### *Get In: The Inside Story of Labour Under Starmer*

With unrivalled access, *Sunday Times* Whitehall Editor, **Gabriel Pogrund**, and his *Times* colleague **Patrick Maguire** have written an explosive, behind-the-scenes, warts-and-all account of Labour's transformation, which led to its general election victory under Sir Keir Starmer in 2024.

The book examines Starmer's single-minded pursuit of power and reveals the turmoil within the Party as he expunged opponents and attempted to unite its factions in the face of searingly divisive events.

## Philippe Sands

### *38 Londres Street: On Impunity, Pinochet in England and a Nazi in Patagonia*

In 1998 **Philippe Sands** was asked to advise Augusto Pinochet who had been indicted for genocide and crimes against humanity. He chose instead to represent a human rights group, beginning a decades-long investigation that uncovered hidden links between Nazi-era atrocities and modern-day crimes.

*38 Londres Street* blends memoir, detective work and courtroom drama, and connects the horrors of Pinochet's Chile with the dark past of an SS officer who fled justice, via 'the ratline', to Patagonia.



## Petroc Trelawny

### *Trelawny's Cornwall: A Journey through Western Lands*

Broadcaster and host of *Breakfast* on BBC Radio 3, **Petroc Trelawny** returns to the land of his childhood to explore his Cornish heritage and to answer the question 'do I still belong here?'

Part history, part memoir, Petroc tells the vivid stories of a loving family full of mysteries. He visits old mines and ancient churches and ponders the collapse of Methodism, the decline of the Cornish language and the complex, sometimes lucrative, sometimes destructive, relationship with tourism.

## Ann Treneman

### *RHS Horti Curious: A Gardener's Miscellany Of Fascinating Facts & Remarkable Plants*

Journalist, garden designer and winner of the People's Choice Award at Chelsea Flower Show, **Ann Treneman** has produced this beautifully illustrated book, packed with advice and inspiration that will delight gardeners and plant lovers. A 'pick and mix' of horticultural knowledge, it answers a multitude of questions and is filled with botanical diagrams and graphics, maps, historical biographies, scientific explorations, plant profiles, unbelievable facts, recipes and tips.

*In association with the Royal Horticultural Society*



Please check [www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk) for timings

# FRIENDS AND SUPPORTERS

Proms at St Jude's has been putting on this fantastic festival annually since 1993. We are a registered charity and have raised over £1m for good causes. We can only achieve this through the incredible support we receive from audience members, our Friends, sponsors, donors, advertisers, volunteers and supporters.

## Become a Friend of Proms at St Jude's

Now is a good time to sign up to become a Friend of Proms at St Jude's which brings with it a range of benefits, including priority booking, which is essential for those events when tickets sell really quickly. Visit [www.promsatstjudes.org.uk/join-as-a-friend](http://www.promsatstjudes.org.uk/join-as-a-friend)

As a charity we rely on the support of sponsors and Friends to help us put on the best festival possible. By becoming a Friend, you will be making a substantial contribution to the charities we support, Toynbee Hall and the North London Hospice, and will help make the Festival more financially secure. Full details of the individual memberships are available on our website.

**Costs\* for 2025 are £50 for Bronze, £175 for Silver and £300 for Gold.**

*\*All membership categories are eligible for Gift Aid in full or in part (more details on the website).*

**SO DON'T DELAY - BECOME A FRIEND NOW!**

### BECOME A GOLD FRIEND

Book three weeks before public booking opens. Your name will be in the programme should you wish. You'll be invited to special events and the Launch reception, and will be able to come to the hospitality marquee before and after the concerts, where you can meet the performers, as well as in the interval. You'll also get a complimentary copy of the Festival programme.



### BECOME A SILVER FRIEND

Book two weeks before public booking opens. Your name will be in the programme should you wish. You'll be invited to special events and the Launch reception, and will be able to come to the hospitality marquee before the concerts and during the interval.



### BECOME A BRONZE FRIEND

Book one week before public booking opens. Your name will be in the programme should you wish and you will be invited to special events.



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726  
Registered Office: 39 Norrice Lea, London N2 0RD • Registered Charity No. 1094719

*Information correct at time of going to press.*

*Proms at St Jude's reserves the right to make changes to the programme where circumstances require.*

Leaflet design and artwork by 1st Impression Creative Ltd • 020 3659 6552 • [1st-impression.org](http://1st-impression.org)

Printed by Printed Easy • 01462 475 181 • [printedeasy.com](http://printedeasy.com)

# BOOKING INFORMATION

There is detailed information on our website about event start times, ticket policy, the locations, accessibility and food and drink. Please go online at [promsatstjudes.org.uk](http://promsatstjudes.org.uk)

Lunchtime concerts start at 12 noon and evening concerts start at 19.30.

## How and when to book

Gold Friends can book from **Monday 24 March**, Silver from **Monday 31 March** and Bronze from **Monday 7 April**. Public booking opens on **Monday 14 April**.

You can leave a message for the Box Office from **Monday 24 March** on **020 3322 8123** and someone will get back to you. If still available, tickets can be bought on the day, but pre-booking is recommended.

## Car parking

Car parking at the venue is strictly for blue badge holders and must be booked in advance via the Box Office. Spaces are limited and will be allocated on a First Come, First Serve basis.

## Ticket prices

### CONCERTS

**Lunchtime concerts are FREE.**

**In the evening, prices vary.** A and B seats are upholstered and reserved. Wooden C seats offer outstanding value for money. Seats have limited or obstructed sight lines but large TV screens give clear views of the stage wherever you sit. Seat cushions are available to rent or bring your own. There are a limited number of wheelchair seats available. These must be booked via the Box Office.

Tier	Dates	A	B	C
Tier 1	June 21, 24, 27	£45	£40	£20
Tier 2	June 25, 26, 29	£40	£35	£15
Tier 3	June 22, 23, 28	£35	£30	£15

## Tuesday 24 June

**Teeny Prom** – £5 per adult

Pre-booking is advised as spaces are limited. If there is capacity, tickets will be sold on the door.

## Saturday 28 June

**Caravan Circus Band** – FREE limited unreserved seating and standing room

**Comedy** – £15.00

★ Offer

**Swingles Live!** and **Comedy** – £5.00 off

## Sunday 29 June

**Music on the Square** – FREE

**Junk Orchestra** – £10 per child

**Pre-school and Infant Proms** – £5 per adult

**Family Concert** – £10 per adult, £5 per child

## LITFEST – £15

All tickets are bookable online or available on the door on the day. Seats are unreserved.

★ Offer

Tea and cake for anyone who books three or more LitFest events in advance.

## WALKS – £15

All tickets are bookable online.

*In the unlikely event of cancellation by Proms at St Jude's, tickets will be refunded.*

BACK COVER IMAGE © MICHAEL ELEFTHERIADES



# JOIN US!

Book tickets online at [promsatstjudes.org.uk](https://promsatstjudes.org.uk)

Follow us on  [promsatstjudes](https://www.instagram.com/promsatstjudes) •  [Proms at St Jude's](https://www.facebook.com/Proms%20at%20St%20Jude%27s)



**Interested in Proms? Join our email list to receive news updates.  
Just visit our website and sign up.**

## **VOLUNTEERS WELCOME!**

You could steward at concerts, help with catering or become part of one of our planning teams. We would be delighted to hear from you at

[www.promsatstjudes.org.uk/volunteering](https://www.promsatstjudes.org.uk/volunteering)

**Raising Funds for Toynbee Hall, North London Hospice  
and Education Outreach**