

Proms at St Jude's

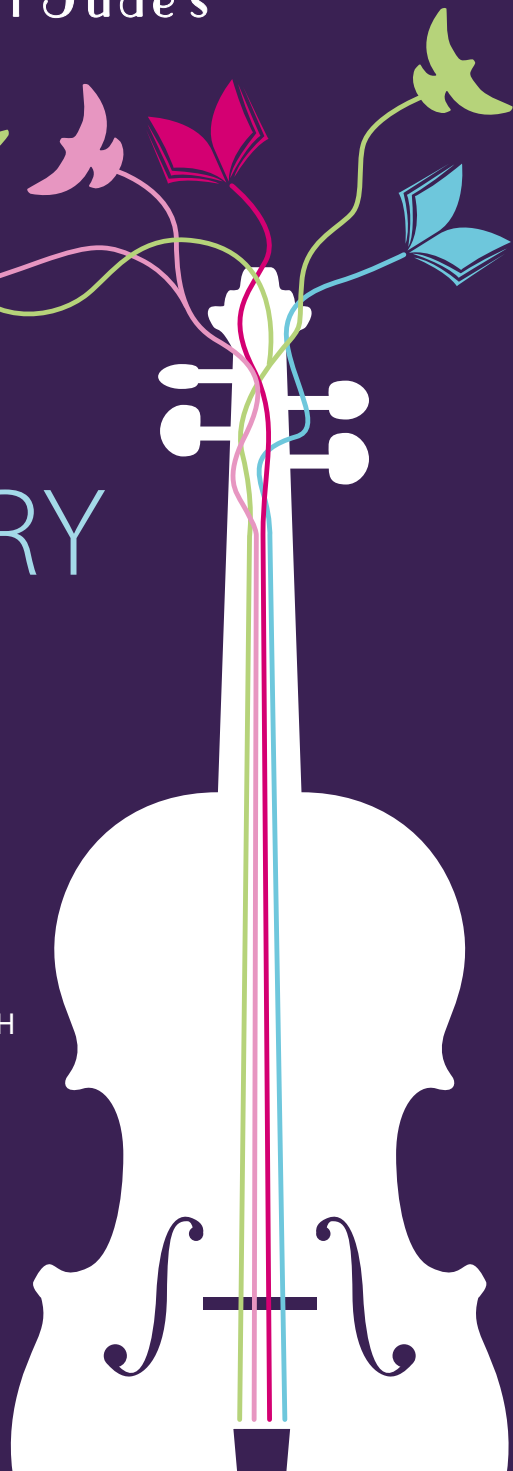
MUSIC
& LITERARY
FESTIVAL
2015

20-28 June

Hampstead Garden Suburb NW11 7AH

www.promsatstjudes.org.uk

RAISING FUNDS
FOR TOYNBEE HALL AND
NORTH LONDON HOSPICE



WELCOME TO PROMS AT ST JUDE'S



If you've attended the Festival before, you'll be familiar with the wonderful programme. We hope to build on the fantastic £60,000 we raised with your help in 2014.

If you're new to Proms, then you can look forward to a great feast of music, literature and entertainment, all in aid of two good causes – Toynbee Hall, helping disadvantaged teenagers, and the North London Hospice, caring for people with life-limiting conditions.

I hope you enjoy all we have to offer, and thank you for your support.

Alan Walker

The Reverend Alan Walker
PRESIDENT, PROMS AT ST JUDE'S, VICAR OF ST JUDE-ON-THE-HILL

BECOME A FRIEND

Become a Friend of Proms to get a range of benefits while helping us raise vital funds.

As a **Bronze Friend**, you'll enjoy priority booking and your name in the Proms programme.

As a **Silver Friend**, you'll also receive access to our hospitality marquee and an invitation to our launch reception.

Gold Friends also benefit from some free tickets and programmes, and opportunities to meet performers.

For more details and to apply, visit promsatstjudes.org.uk or see the form in the centre of this leaflet.

MESSAGE FROM THE CHAIRMAN

This is the 23rd year of Proms at St Jude's, a community festival that:

- Brings top-quality musicians and authors to Hampstead Garden Suburb
- Offers Heritage Walks from expert guides
- Supports up-and-coming young musicians
- Expands schoolchildren's familiarity with classical music
- Aims to offer tickets affordable to all, including free lunchtime concerts
- Gives businesses advertising and sponsorship opportunities
- Has donated over £700,000 to good causes

And it is great fun! Please come along and enjoy the wide range of events on offer.

Niamh O'Donnell-Keenan

Niamh O'Donnell-Keenan

FAMILY EVENTS

Some events are particularly suitable for children – look out for the **Family Friendly** sticker. These events are **FREE** for kids!

Family Friendly

REFRESHMENTS

The **LitFest café** at **The Henrietta Barnett School** is open throughout the first weekend of the festival for fresh sandwiches, delicious home-made cakes, tea, coffee and soft drinks. For a snack, sandwich or drink before a lunchtime or evening concert or in the interval, try our **licensed refreshment marquee** beside **St Jude's Church**. Wine and beer, hot and cold drinks and a tempting range of food are available from noon to 2pm and from 7pm (6pm on 21st).

CONTENTS

LITERARY FESTIVAL WEEKEND SATURDAY 20 JUNE - SUNDAY 21 JUNE 4

HERITAGE WALKS SUNDAY 21 JUNE - SATURDAY 27 JUNE 6

CONCERTS 7

■ **SATURDAY 20 JUNE**

12.45pm	Tribute to Kay Hurwitz by the Youth Music Centre	7
7.45pm	<i>Carmen</i>	7

■ **SUNDAY 21 JUNE**

7.00pm*	<i>Wonderland</i> – the story of Alice in music and words with Maureen Lipman	8
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■ **MONDAY 22 JUNE**

12.45pm	Guitar duo: Haydn Bateman and Jack Hancher	8
7.45pm	The Brodsky Quartet with Gemma Rosefield	9

■ **TUESDAY 23 JUNE**

12.45pm	Harp Recital	9
7.45pm	Kammerphilharmonie Europa	9

■ **WEDNESDAY 24 JUNE**

12.45pm	Ceruleo: soprano voices in chamber music setting	10
7.45pm	Charlie Siem <i>violin</i> and Caroline Jaya-Ratnam <i>piano</i>	10

■ **THURSDAY 25 JUNE**

12.45pm	Schools Concert: Nonesuch Orchestra	11
7.45pm	Melos Sinfonia	11

■ **FRIDAY 26 JUNE**

12.45pm	Organ Recital in the Free Church	12
7.45pm	The Cardinall's Musick	12

■ **SATURDAY 27 JUNE**

12.45pm	The BBC Elstree Concert Band	12
7.45pm	Clare Teal and her Mini Big Band	13

■ **SUNDAY 28 JUNE**

7.45pm	Last Night of the Proms	13
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GENERAL INFORMATION How to Book 14

Access – Facilities for People with Disabilities 15

How to Get There 15

*Note different start time



@promsatstjudes



Proms at St Jude's

St Jude's, Central Square NW11 7AH • General enquiries, telephone **020 3322 8123**

PATRONS: Sir Rodric Braithwaite GCMG • Dr David Cohen CBE • Erich Gruenberg OBE
Henry Kelly • Dame Emma Kirkby • John Lill CBE • Sue MacGregor CBE • Lord Moser KCB FBA

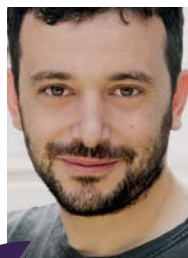
We are delighted to welcome another dazzling array of top authors and celebrity guests to our fourth Literary Weekend. At the time of going to press, we are awaiting confirmation from two other well-known authors for events on Sunday 21 June at 12.30pm and 5.00pm. Please check our website promsatstjudes.org.uk for details.

SATURDAY 20 JUNE



11.00am-12 noon **TESSA DUNLOP** with Sue MacGregor

In her book *The Bletchley Girls*, television presenter, radio broadcaster and historian **Tessa Dunlop** tells the stories of 15 women whom she interviewed about their work at Bletchley Park, the code-breaking centre where Alan Turing and his team decrypted the Nazi Enigma code. Women comprised 80% of the Bletchley staff and their work required utter concentration, meticulous attention to detail and total confidentiality – the women's first duty was to sign the Official Secrets Act. Only in recent years has the general public been made aware of Bletchley's decisive contribution to the war effort. Tessa talks to broadcaster **Sue MacGregor** about *The Bletchley Girls* which was published in January.



2.00-3.00pm **ALEX BELLOS**

Oxford maths and philosophy graduate **Alex Bellos** writes about maths with wit and enthusiasm. His 2010 book *Alex's Adventures in Numberland* was a best seller. His 2014 work, *Alex Through The Looking-Glass*, was described in the *New York Times* as 'a charming and eloquent guide to math's mysteries'. Alex is currently *The Guardian* maths-blogger and curator in residence at the Science Museum. *Alex Through The Looking Glass* is published in paperback in April.

3.30-4.30pm **YASMIN ALIBHAI-BROWN**

Award-winning political journalist **Yasmin Alibhai-Brown** came to Britain from Uganda just before Idi Amin's infamous expulsion of her fellow East African Asians. She currently writes for *The Independent* and commentates regularly for radio and TV on immigration, diversity and multiculturalism. She has written several books including the acclaimed *The Settler's Cookbook: A Memoir of Migration* and *Who Do We Think We Are? Imagining the New Britain*. Her latest book, *Exotic England*, published in March is a surprising love letter to the country from one of its most outspoken immigrants.



Photograph by Leah Keenes

SATURDAY 20 JUNE



5.00-6.00pm **ALAN JOHNSON** with Simon Lewis

Unlike many politicians, **Alan Johnson** knows the world beyond the Westminster bubble. His deprived childhood was movingly described in *This Boy* which was published in 2013 and last year won the Royal Society of Literature Ondaatje Prize and the Orwell Prize. His second volume of memoirs, *Please, Mr Postman*, to be published in paperback in June, tells of his career in the Post Office and of his introduction to political life. He has held many Labour Cabinet posts and his name continues to be evoked whenever Labour politics are discussed but he maintains his writing career is now his priority. This afternoon he talks to **Simon Lewis**, former No 10 spokesman.

SUNDAY 21 JUNE

2.00-3.00pm **VANESSA NICOLSON**

with Piers Plowright

With grandparents Vita Sackville-West and Harold Nicolson, **Vanessa Nicolson's** family life was unlikely to be ordinary. In *Have You Been Good?*, her powerful memoir of growing up in the 1970s, she describes a disjointed childhood and a reckless youth. There was culture and privilege but also emotional deprivation. Vanessa is an art historian and curator. Her publications include *The Sculpture of Maurice Lambert* commissioned by the Henry Moore Foundation. Here she talks to broadcaster **Piers Plowright**. *Have You Been Good?* will be published in May.



Photograph by Daniela Silva



3.30-4.30pm **MICHAEL RIDPATH** with William Ryan

Local Suburb author **Michael Ridpath** gave up a career as a bond trader in the City to write full-time and produced a string of financial thrillers. He has now turned to the themes of crime and espionage with his *Fire and Ice* series featuring Icelandic detective Magnus Jonson whom the *New York Journal of Books* describes as 'a complex and totally compelling character'. *Sea of Stone*, the fourth in the series is published this spring. A sequel to *Traitor's Gate*, set in Berlin in 1939, will be published in the summer. This afternoon he talks to former lawyer, now fellow crime novelist **William Ryan**.

BOOKS, BOOKS, BOOKS!

Waterstones.com

Books will be on sale from **Waterstones** booksellers on site. All our authors have very kindly agreed to come and talk at the Proms LitFest without a fee so that the money from ticket sales can go to help support our nominated charities. Please help us to thank them by buying as many books as possible!



HERITAGE WALKS

Tickets must be booked in advance –
– see booking form

SUNDAY 21 JUNE

10.30am HOW THE TRUST CARES FOR THE SUBURB

A look at the Trust's work as regulator of development, estate management and channel of communication on the history and future of the Suburb. Led by **Nick Packard**, Hampstead Garden Suburb Trust Manager. *Meet at St Jude's car park.*

MONDAY 22 JUNE

10.30am THE LISTED BUILDINGS AND BEAUTIFUL GARDENS OF GOLDERS GREEN CREMATORIUM

How cremation started and how many famous 20th century names (Holst, Vaughan Williams, Kipling and Shaw) are remembered in London's first crematorium. Led by **Eric Willis**, i/c Maintenance Department. *Meet at Crematorium Reception, Hoop Lane NW11 7NL*

TUESDAY 23 JUNE

10.30am WAR AND PEACE

A tour of the Artisans' Quarter reveals the history of the Suburb in the Second World War from the bombing to the role of the allotments. Led by **Marjorie Galbinski**, HGS Trust Assistant Architectural Adviser. *Meet outside Fellowship House, 136a Willifield Way NW11 6YD.*

WEDNESDAY 24 JUNE

10.30am FROM WHITECHAPEL TO TOYNBEE HALL

A walk round the once notoriously poor and crime-ridden East End revealing the pioneering efforts to alleviate the suffering by the Royal London Hospital, churches and Toynbee Hall. Led by City of London Guide **Hermione Pool**. *Meet at Whitechapel Tube Station.*

2.30pm THE FIRST STREET TREES

A circular walk beginning at St Jude's looking at 'road trees' listed in The Record in 1913 and 1915 – some 20 varieties of unusual flowering and foliage trees. Led by **Georgina Malcolm**, HGS Trust Finance and Legal Assistant. *Meet at St Jude's car park.*

THURSDAY 25 JUNE

10.30am SUBURB IN THE CITY

Explore Suburb links along with planning, architectural and heritage treasures of the City, with **Lester Hillman**, member of the City's Conservation Area Advisory Committee. In this 800th anniversary of Magna Carta is there a Suburb link too? Come and find out. *Meet at the West face of St Paul's Cathedral, statue of Queen Anne, top of Ludgate Hill EC4M 8AD.*

FRIDAY 26 JUNE

10.00am HAMPSTEAD HEATH: A PRECIOUS INHERITANCE

A walk taking in Golders Hill Park, the Hill Garden and Pergola and the Heath Extension. Heath Superintendent **Bob Warnock** will tell how Henrietta Barnett helped save these areas and explain the City of London's conservation work. *Meet at Golders Hill Park café (opens at 9am) off North End Way NW3 7HD.*

SATURDAY 27 JUNE

10.30am HAMPSTEAD'S GREAT AND GOOD

John Constable, Marie Stopes, Daphne du Maurier and others. See where they lived and hear about their lives as Blue Badge Guide **Julia Male** brings to life the fascinating history of Hampstead's distinguished painters, writers and scientists. *Meet at Well Walk NW3 1LT – garden gate in front of Burgh House.*

CONCERTS

SATURDAY 20 JUNE

12.45pm **A TRIBUTE TO THE LATE KAY HURWITZ MBE**

Supported by the HGS Residents Association

A concert for all the family by senior students and former members of the **Youth Music Centre** under artistic director **Nigel Goldberg**. YMC, which has become one of the foremost music schools in London, was founded in 1969 by the eminent viola player Kay Hurwitz MBE,



Family Friendly

Youth Music Centre

who died last year aged 94. The programme of choral, orchestral and chamber music will include works by **Strauss, Grieg, Geminiani** and **Mozart**.



Nigel Goldberg

7.45pm **CARMEN**

The world's most popular opera

Sponsored by Investec

A concert performance of Bizet's opera from **Nevill Holt Opera** following their sell-out production of *La Bohème* in 2014. **Nicholas Chalmers** conductor with **Clare Presland** mezzo-soprano (*Carmen*), **David Butt Philip** tenor (*Don José*), **Paul Carey Jones** baritone (*Escamillo*) and the orchestra and chorus of Nevill Holt Opera.

Now in its third year of independent productions, Nevill Holt Opera is unique in its focus on the best of young British talent, offering an invaluable stepping-stone to larger professional productions.

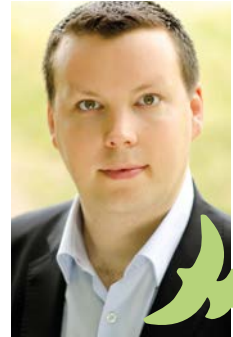


Nicholas Chalmers

Clare Presland, winner of the 2014 Royal Philharmonic Society's prestigious Chilcott Award, sings the title role. After his well received debut with English



Clare Presland



David Butt Philip

National Opera as Rodolfo in *La Bohème*, **David Butt Philip** takes on the role of Don José.

Paul Carey Jones, joint winner of the Wagner Society's 2013 singing competition, is Escamillo.



Paul Carey Jones

'Remarkably good...' **Rupert Christiansen** in *The Telegraph*, on Nevill Holt Opera's *La Bohème*

CONCERTS

SUNDAY 21 JUNE

7.00pm **WONDERLAND**

Sponsored by Explore Learning and Godfrey & Barr

Internationally in-demand musicians pianist **Ashley Wass** and violinist **Matthew Trusler** have devised an innovative entertainment (suitable for children 8+) to mark the 150th anniversary of the publication of *Alice In Wonderland*.

Twelve successful composers from the fields of chamber music to film to rock, including **Roxanna Panufnik**, **Stephen Hough** and **Carl Davis**, have each donated a short piece for violin and piano. Scripted by **Louis de Bernières**, the show will be narrated by **Maureen Lipman**.

The *Wonderland* project is being performed across Europe during 2015 and 2016. Tonight's performance will be the London première. A CD of *Wonderland* will be released on Orchid Classics in November.

'Ashley Wass is a thoroughbred who possesses the enviable gift to turn almost anything he plays into pure gold'
Gramophone Magazine



Photograph by Patrick Allen, Operamania.co.uk

Ashley Wass



Photograph by Sheila Rock

Matthew Trusler



Maureen Lipman

'Matthew Trusler has been attracting the kind of praise normally reserved for a young Oistrakh' The Independent

MONDAY 22 JUNE

12.45pm **GUITAR DUO RECITAL**

Supported by the HGS Residents Association

Royal College of Music students **Haydn Bateman** – described by classical guitarist Miloš Karadaglić as having 'a special, unique touch' – and **Jack Hancher**, who won the 2014 RCM Guitar Prize, made their debut as a duo last October at Kings Place, London. At today's concert they play guitar works from the 16th to 20th centuries by **Milano**, **Scarlatti**, **Weiss**, **Mertz**, **Mangoré**, **Albéniz**, **Rodrigo** and **Jobim**.



Haydn Bateman



Jack Hancher

MONDAY 22 JUNE

7.45pm THE BRODSKY QUARTET WITH GEMMA ROSEFIELD

Supported by Pamela Fulton and Kate Munday

Daniel Rowland violin, **Ian Belton** violin, **Paul Cassidy** viola, **Jacqueline Thomas** cello and guest cellist **Gemma Rosefield** perform **Hugo Wolf's** Italian Serenade; **Brahms'** Quartet in C minor and **Schubert's** Quintet in C major.

The Brodsky Quartet has performed more than 3,000 concerts on major world stages and has released more than 60 recordings.

'What is so striking about the playing of the Brodsky Quartet is their brimming love for the music' Gramophone



Gemma Rosefield



The Brodsky Quartet

Winner of the Pierre Fournier Award at the Wigmore Hall in 2007, **Gemma Rosefield** performs at some of the world's leading venues, has regular performances on Radio 3, an impressive discography and 50 performances a year with Ensemble 60.

[Rosefield is] 'a mesmerising musical treasure'

The Strad

'A phenomenal talent' Evening Standard

Photograph by Eric Richmond

TUESDAY 23 JUNE

12.45pm HARP RECITAL

Supported by the HGS Residents Association

A recital by the winner of the Camac Harp Competition, North London Festival of Music, Drama and Dance in May.

7.45pm

KAMMERPHILHARMONIE EUROPA

Sponsored by Pump Court Tax Chambers and Essex Court Chambers

Vivaldi Concerto di Parigi, **Fauré** Pavane, **Hummel** Trumpet Concerto, **Mozart** Piano Concerto No 23 in A and **Nielsen** Little Suite Op 1.

Founded by conductor **Leonid Tritus** in Cologne in 2006, **Kammerphilharmonie Europa** engages more than 60 of the most talented young players from 18 European



Kirill Gusarev



Sergey Schepkin

Photograph by Michael Litch, 2014

countries. Under concertmaster **Michael Guerchovitch**, they are joined tonight by the internationally acclaimed Boston-based pianist **Sergey Schepkin** and St Petersburg-born trumpeter **Kirill Gusarev**.

'[Schepkin is] an arresting musical intelligence... a major technique... a formidable Bach pianist'

The New York Times

WEDNESDAY 24 JUNE

12.45pm **CERULEO****Aspects of Love***Supported by the HGS Residents Association*

Music by **Purcell** and **Monteverdi** from this innovative group featuring the soprano voice in a chamber music setting. It is led by **Jenni Harper** soprano, with **Emily Owen** soprano, **Satoko Doi Luck** harpsichord, **Toby Carr** theorbo and guitar and **Sam Stadlen** viola da gamba.



From left: Emily Owen, Toby Carr, Jenni Harper, Satoko Doi Luck

7.45pm **CHARLIE SIEM WITH CAROLINE JAYA-RATNAM** **VIOLIN AND PIANO RECITAL**

Supported by the Diana and Allan Morgenthau Charitable Trust

After wowing the Proms at St Jude's audience with his Last Night performance of Sibelius's Violin Concerto in 2013, **Charlie Siem** returns with a programme to include **Beethoven's** *Kreutzer Sonata* and **Jenő Hubay's** *Fantaisie brillante on themes from Carmen*. Charlie has appeared with orchestras including the Royal Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra and the Czech

National Symphony Orchestra and has worked alongside artists such as Bryan Adams, Jamie Cullum and The Who. He has also revived the tradition of violin virtuosos of composing variations on popular themes.

'Charlie Siem, allowing his tone to soar in a great arch, creates a memorable high-point'
Gramophone

'These performances show that his music-making is more than capable of speaking for itself without any kind of special pleading'
The Guardian

Caroline Jaya-Ratnam, a Junior Fellow at the Royal College of Music, is admired both as a soloist and as a renowned accompanist. Known to concertgoers through performances at such venues as the Wigmore Hall, Royal Festival Hall and the Queen Elizabeth Hall, she has a wider audience through her TV work, accompanying opera singers Rolando Villazón, Danielle de Niese and Bryn Terfel and on ITV's *Popstar to Operastar* playing for Katherine Jenkins and Villazón.



Charlie Siem

Caroline Jaya-Ratnam



THURSDAY 25 JUNE

12.45pm **SCHOOLS CONCERT**

A celebration of national and traditional dance

Supported by the HGS Residents Association

All welcome to this concert for schools by the **Nonesuch Orchestra** (patron **Julian Lloyd Webber**) with **Robert Hodge** conductor and **Jennifer Thorn** leader playing a range of music including works by **Skalkottas, Piazzolla, Grainger, Tchaikovsky** and **Grieg**.



Family Friendly

Photographs by Clare dentier

Robert Hodge

Jennifer Thorn

7.45pm **MELOS SINFONIA**

Supported by the Jacqueline & Michael Gee Charitable Trust



Oliver Zeffman

Oliver Zeffman director.

Debussy *Prélude à l'après-midi d'un faune*; **Poulenc** Concerto for two pianos; and **Schubert** *Unfinished Symphony*.

The London-based **Melos Sinfonia** draws its players

from students and recent graduates of the major British and European Union conservatoires and universities. Under the energetic leadership of Durham University undergraduate **Oliver Zeffman**, who recently conducted the Russian premières of several major British works, it is building an international as well as a UK reputation.

'Memorable, musical, and put together by someone who not only knew what he wanted but, to an extraordinary degree for his age and experience, knew how to get it'

The Telegraph

'Faultless in delivery and dramatic emotion'
Opera Now

Tonight's performers include the **Françoise-Green Piano Duo** – **Antoine Françoise** pianist-composer and **Robin Green** pianist-conductor returning to St Jude's after a thrilling lunchtime concert last year. Both winners of the Royal College of Music contemporary piano prize, they have been gaining admirers across Europe since their collaboration began in 2008.



Antoine Françoise & Robin Green

CONCERTS

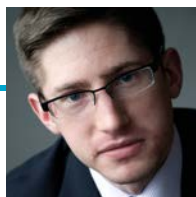


FRIDAY 26 JUNE

12.45pm **ORGAN RECITAL** In the Free Church

Supported by the HGS Residents Association and The Musicians' Company

Award-winning organist **Peter Holder** is the Sub-Organist of St Paul's Cathedral and Pidem Organ Fellow at the Royal Academy of Music. Programme includes works by **Bach, Handel, Mendelssohn, Harris, Ireland** and **Elgar**.



Peter Holder

7.45pm **THE CARDINALL'S MUSICK** Music for the Sistine Chapel

Supported by the John S Cohen Foundation

Andrew Carwood director (Director of Music, St Paul's Cathedral). Tonight's concert comprises music from the High Renaissance including **Gregorio Allegri's** celebrated

Miserere Mei and 15th/17th century composers **Palestrina, Victoria, Josquin Desprez** and **John Tavener** (1944-2013).

The much-acclaimed vocal group, **Cardinall's Musick** has performed at most prestigious UK festivals as well as the South Bank, the BBC Proms and throughout Europe and has won The Gramophone Award for Early Music four times.

'The Cardinal's could make music out of a John Prescott speech. Clear tones; perfect intonation; an ideal balance between individual colour and an ensemble blend' **The Times**

'One of the most thought provoking and entertaining programmes in the entire festival. This was a special evening featuring a special ensemble' **The Liverpool Daily Post**



Photograph by Dmitri Gurjahn

The Cardinal's Musick

SATURDAY 27 JUNE

12.45pm **FAMILY CONCERT****The BBC Elstree Concert Band**

Supported by the HGS Residents Association

Marc Dooley conductor, **Robert Benton** presenter. **The BBC Elstree Concert Band** is delighted to be back at the 2015 Proms to entertain young and old with music from some of the best-known films and West End shows. You can be sure to



Marc Dooley



The BBC Elstree Concert Band

Family Friendly

hear music from a certain Disney blockbuster... *Frozen*. The concert will give children an introduction to different instruments as well as the opportunity to 'play along' with the band.

SATURDAY 27 JUNE

7.45pm CLARE TEAL AND HER MINI BIG BAND

Sponsored by Pentland

Returning by popular demand, 'the Queen of Swing', **Clare Teal** has a string of album successes and a fan base broadened by her regular Radio 2 slot at 9pm on Sundays. With her seven-piece band she interprets a range of songs from the 20th century's great female jazz singers.



Clare Teal

SUNDAY 28 JUNE

7.45pm LAST NIGHT OF THE PROMS

Supported by the Bertha Foundation

The London International Orchestra: **Howard Williams** conductor, **Vasko Vassilev** violin, **Andriy Viytovych** viola and **Victoria Simmonds** mezzo-soprano with a programme including works by **Lehar, Bruch, Rossini** and **Verdi** plus the usual exciting Last Night favourites.

Howard Williams has conducted the London Philharmonic, Royal Philharmonic

and BBC Symphony as well as the Royal Liverpool Philharmonic and City of Birmingham Symphony Orchestra. He has conducted at the BBC Proms, at festivals across Europe and was the first British musician to become Principal Conductor of an orchestra in Hungary when he took charge of the Pécs Symphony Orchestra.

Vasko Vassilev is concertmaster of the Orchestra of the Royal Opera House Covent Garden and is a frequent guest leader at other top London orchestras. He has worked with musicians such as Plácido Domingo, Sting, Ronnie Wood and Vanessa-Mae.

Andriy Viytovych has been principal viola of the Orchestra of the Royal Opera House Covent Garden since 2000 and has guested as principal viola with many of the world's major orchestras including the Berliner Philharmoniker by invitation of Sir Simon Rattle.

Victoria Simmonds' roles have included Nancy T'ang in *Nixon in China* with the ENO, *Carmen* at the Royal Albert Hall, Wellgunde in *Das Rheingold* with the Berlin Philharmonic under Sir Simon Rattle and Ascanius in *The Trojans* with the London Symphony Orchestra under Sir Colin Davis.



Howard Williams



Vasko Vassilev



Andriy Viytovych



Victoria Simmonds

HOW TO BOOK

Booking periods open as follows:

- Gold Friends** – Monday 23 March
- Silver Friends** – Monday 30 March
- Bronze Friends** – Tuesday 7 April
- General public** – Monday 20 April

BECOME A FRIEND

To become a Friend, join online at www.promsatstjudes.org.uk or apply using the form in the centre of this leaflet.

BOOK ONLINE

We strongly recommend booking tickets online at www.promsatstjudes.org.uk using our secure system. This allows you to select exactly the seats you want from those available, cuts our administration overheads and saves you money.

Postal booking – If you wish to book by post, we will select the best available seats for you. Please complete and return the booking form in the centre of this leaflet. If you require further copies, please call **020 3322 8123**.

Telephone booking at the Box Office **020 3322 8123** opens from **Monday 1 June**.

- A £2 administration fee will be charged for tickets booked by post or over the phone
- Refunds on returns will be given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

LUNCHTIME CONCERTS

Lunchtime concerts take place in St Jude's Church, except for the concert on **Friday 26 June**, which takes place at the **Free Church**.

- All seats are unreserved and FREE
- Doors open at 12 noon.

Proms at St Jude's reserves the right to substitute artists, vary programmes and walks and cancel talks if necessary.

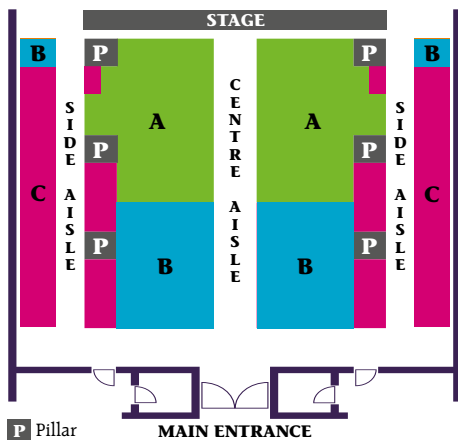
EVENING CONCERTS

All evening concerts take place in **St Jude's Church**, and start at 7.45pm except for the Sunday 21 June concert which starts at 7pm.

Seating is classified as **A (front)**, **B (rear)** and **C (unnumbered)**. For prices, which vary according to concert, see booking form and below.

- A and B seating is upholstered, numbered and in the main body of the church
- Unnumbered C seats are wooden and are placed down the side aisles. Some of these seats have restricted views and video screens are placed to help overcome this, but early arrival is recommended
- Cushions are available to hire for £1
- Special spaces are reserved for wheelchair users - please indicate when booking if you need one of these
- Doors open at 7pm (6.15pm on Sunday 21 June due to earlier start time)
- Promenader tickets: £3 at the door only (max. 30 standing).

SEATING PLAN



TICKET PRICES

A	A	£30 and £24 seats
B	B	£25 and £19 seats
C	Unnumbered C	£12 and £11 seats

LITFEST EVENTS

LitFest events take place at **The Henrietta Barnett School**.

We will publish in June which events will be held in the **Drama Studio** upstairs or in the **Hall**. Please check our website or phone for details.


- All tickets are £9 and can be booked in advance
- All seats are unreserved and are on a first-come, first-served basis
- Doors open 15 minutes before the scheduled start time.

WALKS


The starting points for walks vary and are indicated for each event.

- Tickets are £8 - £10 and must be reserved in advance.

ACCESS

 There is **wheelchair access** to toilets and all venues for concerts and LitFest events this year. Please see our website or phone for more details.

 A **hearing loop** is available in both churches and in The Henrietta Barnett School Hall and should not be necessary in the upstairs Drama Studio, where some LitFest events are held.

 **Parking** in St Jude's car park is very limited. It is strictly for people with disabilities and **MUST** be pre-booked. Please let us know your requirements when booking.

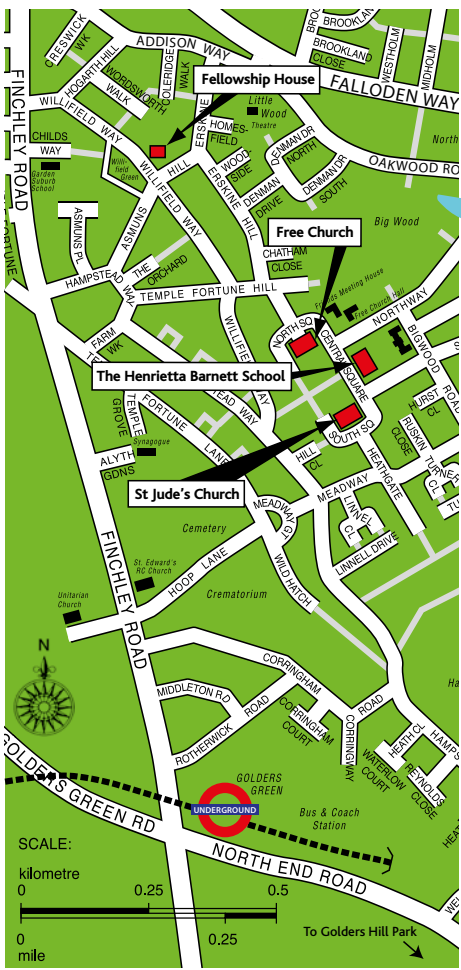
 **First Aid** by Abacus.

HOW TO GET THERE

St Jude's, Central Square NW11 7AH

Parking is available in the surrounding streets – please park considerately or use public transport.

Travel by bus or Northern Line to Golders Green Station. Then either walk – it takes fifteen minutes – or take the H2 bus from its terminus by the station in Finchley Road. Get off at Heathgate and you will see **St Jude's** just up the hill – **The Free Church** and **The Henrietta Barnett School** are only a stone's throw away.



FREE HGSRA FUN DAY PICNIC

Sunday 28 June, 12.30-5.00pm

Donkey rides, live music, Punch & Judy, face painting, magician, kids' fairground attractions and more.

Proms at St Jude's MUSIC & LITERARY FESTIVAL 2015

Thanks to all our Friends, sponsors, donors, advertisers,
volunteers and supporters who make the festival possible

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Raising funds for Toynbee Hall & North London Hospice

Proms at St Jude's

Application Form for Tickets and Friends Membership

We strongly recommend **joining as a Friend** and/or **booking tickets online** using our secure system at **www.promsatstjudes.org.uk**. Going paperless saves trees and costs.

The online system also allows you to select exactly the seats you want from those available, and all calculations are automatic. It saves you money too.

TICKETS

If you wish to book by post, we will select the best available seats for you. Please complete the booking form overleaf and return to: **Proms at St Jude's Box Office, 1 Temple Fortune Lane, London NW11 7UB**. If you require further copies of the booking form, please call 020 3322 8123.

Paying by cheque? If your first choice of seats is not available but you will accept an alternative for the same event, please send an open cheque with an upper limit. Cheques payable to **Proms at St Jude's**.

- Booking for the general public opens on **Monday 20 April 2015**
- Tickets will be posted to you
- Refunds on returns will be given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking
- Lunchtime concerts are FREE and tickets are not required
- A £2 administration fee applies to tickets booked by post or telephone. FREE online.

BECOME A FRIEND

Joining as a Friend directly benefits **Toynbee Hall** and the **North London Hospice** – the two charities whose work Proms at St Jude's supports by raising funds – and contributes to the overall success of Proms.

Among other benefits, becoming a Friend of the Proms allows you to enjoy priority booking from the dates shown in the table below – booking for the general public opens on **Monday 20 April 2015**.

If you need to join by post, please complete and return both sides of this form and return to **Proms at St Jude's Box Office, 1 Temple Fortune Lane, London NW11 7UB**.

- Joining as a couple counts as a single membership.

	Gold	Silver	Bronze
Priority booking	✓	✓	✓

Priority booking opens	Monday 23 March 2015	Monday 30 March 2015	Tuesday 7 April 2015
Name in programme (but you can remain anonymous if you wish)	✓	✓	✓
Launch Reception on Sunday 22 March 2015 – must be booked in advance	✓	✓	
Access for two to VIP hospitality tent with concert tickets before concert and during the interval	✓	✓	
Access for two to VIP hospitality tent for post-concert Green Room reception and chance to meet performers	✓		
Two complimentary tickets for the event of your choice	✓		
Complimentary copy of souvenir festival programme	✓		
Eligible for Gift Aid			✓
Subscription	£230	£95	£35

■ Gift Aid Declaration (Bronze Friends and optional donations only)

Please tick one of the following:

I am a UK taxpayer and wish this and all future donations to the Proms at St Jude's (SJP Charity Trust Ltd, Charity No 1094719) to be treated as gift aid donations. My UK tax bill this year will be more than this gift

I am not a UK taxpayer

Please sign: _____

Date: _____

■ Souvenir Programme

Please indicate how you would like your name(s) printed in the list of Benefactors and Friends in the souvenir programme:

I would like the following name(s) to appear in the printed souvenir programme (e.g. *John Smith, Mr & Mrs J R Smith, Ann & John Smith or vice versa, etc*): _____

I would prefer to remain anonymous

■ Launch Reception

(Benefactors, Gold and Silver Friends only)

I/we should like to come to the Launch Reception and recital on Sunday 22 March. Please reserve for me/us 1 2 places (subject to availability)

Name(s) of those attending: _____

I am/we are unable to attend the Launch Reception

■ Benefactor (£500+)

Benefactors are very special supporters. If you would like to discuss the possibility of becoming a benefactor, please tick the appropriate box in the Friends Membership section overleaf and we will contact you. Please **do not** send payment with this form.

Proms at St Jude's reserves the right to substitute artists, vary programmes and walks and cancel talks if necessary.

Proms at St Jude's is the trading name of SJP Charity Trust Ltd • Company No. 04482726 • Registered Office: 10 Middleton Road, London NW11 7NS • Registered Charity No. 1094719

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

Ticket Booking Form

Please write the number of tickets required in the appropriate boxes. *Indicates unnumbered seats.

EVENING CONCERTS						
Ticket Price Bands: Blue A £24 B £19 C £11*						
Red A £30 B £25 C £12*						
Date	Time	Event	No. tickets			Total (£)
			A	B	C*	
Saturday 20 June	7.45pm	CARMEN: Bizet's opera in concert performance from Nevill Holt Opera				
Sunday 21 June	7.00pm**	WONDERLAND – an evening for all the family (age 8+) **Note early start				
Monday 22 June	7.45pm	BRODSKY QUARTET with Gemma Rosefield cello				
Tuesday 23 June	7.45pm	KAMMERPHILHARMONIE EUROPA with Sergey Schepkin piano				
Wednesday 24 June	7.45pm	CHARLIE SIEM violin and CAROLINE JAYA-RATNAM piano				
Thursday 25 June	7.45pm	MELOS SINFONIA with Oliver Zeffman Director				
Friday 26 June	7.45pm	THE CARDINALL'S MUSICK Music for the Sistine Chapel				
Saturday 27 June	7.45pm	CLARE TEAL and her Mini Big Band				
Sunday 28 June	7.45pm	LAST NIGHT OF THE PROMS: London International Orchestra				
Total – All Evening Concerts						£

LITFEST EVENTS					
Date	Time	Event	Price	No. tickets*	Total (£)
Saturday 20 June	11.00am	Tessa Dunlop with Sue MacGregor	£9		
Saturday 20 June	2.00pm	Alex Bellos	£9		
Saturday 20 June	3.30pm	Yasmin Alibhai-Brown	£9		
Saturday 20 June	5.00pm	Alan Johnson with Simon Lewis	£9		
Sunday 21 June	12.30pm	See website for details	£9		
Sunday 21 June	2.00pm	Vanessa Nicolson with Piers Plowright	£9		
Sunday 21 June	3.30pm	Michael Ridpath with William Ryan	£9		
Sunday 21 June	5.00pm	See website for details	£9		
Total – All LitFest Events					£

HERITAGE WALKS					
Date	Time	Event	Price	No. tickets	Total (£)
Sunday 21 June	10.30am	How the Trust Cares for the Suburb	£8		
Monday 22 June	10.30am	The Listed Buildings and Beautiful Gardens of Golders Green Crematorium	£8		
Tuesday 23 June	10.30pm	War and Peace	£8		
Wednesday 24 June	10.30am	From Whitechapel to Toynbee Hall	£8		
Wednesday 24 June	2.30pm	The First Street Trees	£10		
Thursday 25 June	10.30am	Suburb in the City	£8		
Friday 26 June	10.00am	Hampstead Heath: A Precious Inheritance	£8		
Saturday 27 June	10.30am	Hampstead's Great and Good	£10		
Total – All Walks					£

FRIENDS MEMBERSHIP Please also complete form overleaf if joining as a Friend					
I/We would like to join as a (Please tick as appropriate):	Benefactor	Gold Friend	Silver Friend	Bronze Friend	
Subscription	£500+ †	£230	£95	£35	
Total – Membership					£

† We will phone or email you – please do not pay using this form

SUMMARY Please transfer the totals from above to this section	
Total – Evening concerts	£
Total – LitFest events	£
Total – Heritage Walks	£
Total – Friends membership	£
Optional donation (eligible for Gift Aid)	£
Booking fee – for postal applications	£2.00
GRAND TOTAL	£

CONTACT DETAILS	
Name	Date
Address	
Postcode	
Telephone	Email

I require a wheelchair user ticket. Please contact me on the telephone number provided above.

PAYMENT	
<input type="checkbox"/> MASTERCARD	<input type="checkbox"/> VISA (Please tick payment method) Please make cheques payable to Proms at St Jude's.
Card no	<input type="text"/>
Expiry date	<input type="text"/> / <input type="text"/> Valid from <input type="text"/> / <input type="text"/> Issue no <input type="text"/> Security code <input type="text"/>
Cardholder name:	Cardholder signature: _____

Data Protection: We will not pass on your details to any third parties.

Going paperless: If you wish to switch to paperless communications, please tick to receive information, including next year's programme, only by email